

OOM PAH PAH

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 RECORD: STONEY THOMPSON DANCE RECORD - TDR 158 SLOW RECORD TO 42 RPM  
 POSITION: INTRO: M FAC LOD TWO HAND HOLD; DANCE: BFLY M FAC LOD;  
 FOOTWORK: OPPOSITE THROUGHOUT  
 SEQUENCE: INTRO A B C A B C ENDING

- MEAS
- INTRO
- 1 - 4 WAIT; WAIT; SWING HANDS APART; SWING HANDS TOG;  
 1 - 2 In two hand hold pos M fac LOD ptrs at arms length apart wait 2 meas;;  
 3 - 4 M fac LOD swing hands apart to momentary BFLY; swing hands tog;
- PART A
- 1 - 4 BAL L,2,3; BAL R,2,3; STEP,SWING ACROSS,-; STEP,SWING ACROSS,-;  
 1 - 4 In BFLY M fac LOD bal L,R,L; Bal R,L,R; step L, swing R XIF of L,-;  
 step R, swing L XIF of R,-;  
 5 - 8 FWD,2,3; FWD,2,3; FWD,PT,-; BK,TCH (TO CP),-;  
 5 - 8 In BFLY waltz fwd L,R,L; fwd R,L,R; step fwd L twd LOD, pt R fwd,-;  
 step back R twd RLOD, tch L to R blending to CP M fac LOD,-;  
 9 -12 FWD TRN L  $\frac{1}{2}$ ,2,3; BACK TRN L  $\frac{1}{2}$ ,2,3; FWD TRN L  $\frac{1}{2}$ ,2,3; BACK,2,3;  
 9 -12 In CP M fac LOD bal fwd L trn  $\frac{1}{2}$  LF to fac COH,R,L; bal back R trn L  $\frac{1}{2}$  LF  
 to fac RLOD,L,R; bal fwd L trn  $\frac{1}{2}$  LF to fac WALL,R,L; bal back R,L,R;  
 13-16 (CANTER)SIDE,DRAW,CLOSE; SIDE,DRAW,CLOSE; WALK(W RF TWIRL),-,-; 2(TO BFLY),-,-;  
 13-16 In CP M fac WALL canter side L, draw R to L, close R to L; side L, draw  
 R to L, close R to L; blend to SCP walk fwd LOD L (W commence 1 RF twirl  
 under jnd lead hands),-,-; walk R (W complete twirl) to end BFLY M fac  
 WALL,-,-;
- PART B
- 1 - 4 BAL L,2,3; BAL R,2,3; STEP,TCH,-; STEP,TCH,-;  
 1 - 4 In BFLY M fac WALL bal L,R,L; Bal R,L,R; step L, tch R to L,-; step R,  
 tch L to R,-;  
 5 - 8 APART,2,3; CHG SIDES,2,3; APART,TCH,-; TOG,TCH,-;  
 5 - 6 In BFLY M fac WALL bal apart twd COH (W twd WALL) L,R,L; chg sides (W  
 W trn LF under M's L & W's R jnd hands) to end BFLY M fac COH R,L,R;  
 step apart from ptr twd WALL (W twd COH L, tch R to L,-; step tog to  
 BFLY M fac COH R, tch L to R,-;  
 9 -12 BAL L,2,3; BAL R,2,3; STEP,TCH,-; STEP,TCH,-;  
 9 -12 In BFLY M fac COH REPEAT ACTION MEAS 1 - 4 PART B;;;;  
 13-16 APART,2,3; CHG SIDES,2,3; APART,TCH,-; TOG,TCH,-;  
 13-16 IN BFLY M fac COH REPEAT ACTION MEAS 5 - 8 PART B to end BFLY M FAC WALL;;;;
- PART C
- 1 - 4 (VINE)SIDE,BEHIND,SIDE; THRU,FAC,CLOSE; STEP,TCH,-; STEP,TCH,-;  
 1 - 4 In BFLY M fac WALL vine LOD side L, XRIB of L (W XIB also), side L;  
 XRIF of L (W XIF also), side L to fac ptr, close R to L; step L, tch R to  
 L,-; step R, tch L to R,-;  
 5 - 8 (VINE)SIDE,BEHIND,SIDE; THRU,FAC,CLOSE; STEP,TCH,-; STEP,TCH,-;  
 5 - 8 REPEAT ACTION MEAS 1 - 4 PART C;;;;  
 9 -12 AWAY,2,3; TOG,2,3; AWAY,2,3; TOG,2,3;  
 9 -12 In BFLY M fac WALL release lead handhold PROGRESS down LOD waltz away  
 slightly from ptr L,R,L; waltz to fac to momentary BFLY R,L,R; REPEAT  
 ACTION MEAS 9 - 10 PART C;;  
 13-16 (CANTER)SIDE,DRAW,CLOSE; SIDE,DRAW,CLOSE; WALK(W RF TWIRL),-,-; 2(TO PICKUP),-,-;  
 13-16 In BFLY M fac WALL canter side L, draw R to L, close R to L; side L, draw  
 R to L, close R to L; retain lead handholds M walk down LOD short step L  
 ( commence 1 RF twirl under jnd lead hands),-,-; walk R (W complete twirl)  
 to end BFLY M fac LOD,-,-;
- ENDING
- Last time thru PART C, eliminate MEAS 16, REPLACE WITH:  
 STAMP R, STAMP L to end LOP M fac WALL (W fac COH),-;